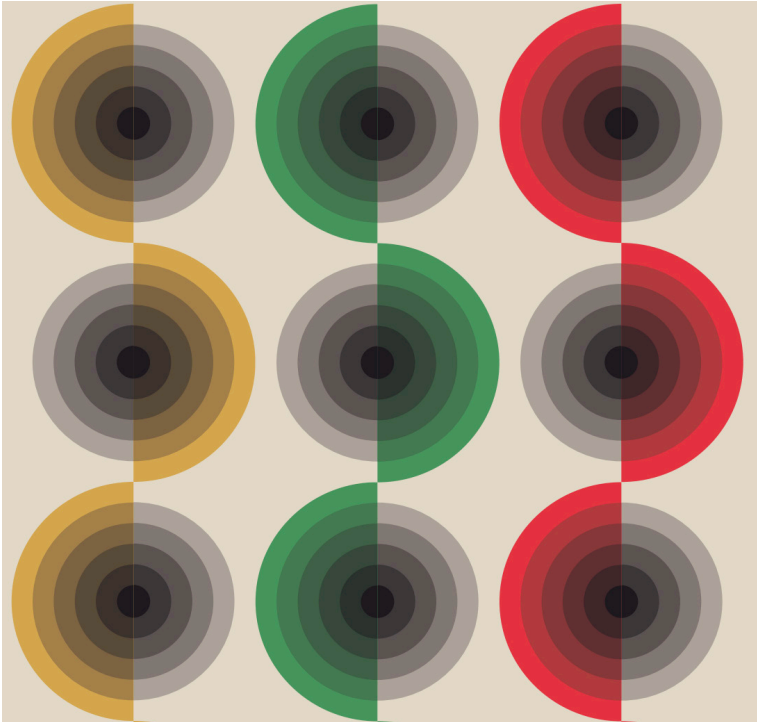


# Circles

STUDENT ART EXHIBITION



UCEN Art Gallery  
UM-Flint

Time: 8 am - 5 pm



## Description of Theme:

Circle is a universal symbol with extensive meaning. It represents the notions of totality, wholeness, original perfection, the self, the infinite, eternity, timelessness, and all-circle movement.

# Le Bailey

*Cirception*

Digital Drawing, 12.5x18.5

The intention of this artwork is to highlight the pattern of abuse perpetrated by men against women. Titled “The Cycle”, the piece draws from the common fear, among survivors, that they may one day become abusers themselves.

email: lvbailey@umich.edu

# Michaela Becker

*Angelique*

Acrylic on Canvas, 18x18

email: michabec@umich.edu

# Ciara Bowers

*The Cycle*

Screen print and embroidery , 14x14

\$150

The intention of this artwork is to highlight the pattern of abuse perpetrated by men against women. Titled “The Cycle”, the piece draws from the common fear, among survivors, that they may one day become abusers themselves.

email: ciaramaebowers@yahoo.com

# Faith Butler

*Untitled*

Digital, 18x24

\$150

Symbolizing an infinite moment.

email: butlerf@umich.edu

# Gwendalyn Cordier

*Meet in the Middle*

Acrylic paint and found material, 14x14

\$- up for sale

This is a representation of the connection found within “the circle” whether that be between people, things, or something deeper. What does the circle mean to you and how are you connected?

email: gwenrcordier@gmail.com

# Conner Houle

*Untitled*

Digital Art, 16x20

\$100

Depiction of Yin and Yang in 3D

email: connorhoule19@gmail.com

# Gus Ivanac

*Man in Forest*

Gouache Paint, 16x20

\$10

A top down view of a man in a forest with trees around him in a circular manner.

email: [gusiv@umich.edu](mailto:gusiv@umich.edu)

# Carol Josephine

*Let Her Eat Cake*

Synthetic polymer on canvas, 36x36

600 prints available in various sizes, materials, and price points. For sales and inquiries contact the artist at [ArtistCarolJosephine@gmail.com](mailto:ArtistCarolJosephine@gmail.com)

In this painting I sought to confront the patriarchal heteronormative ideologies of inequality that oppress, silence, control, and placate women. The circular cake represents opportunities in a stratified systems of privilege where women are merely allowed a piece. The portion served sadly varies based on race, religion, status, sexuality, ableism, and conformity to name a fraction of factors of discrimination and inequalities of women as a group. The Pastel colors acknowledge gender roles and expectations of women to be feminine, soft, happy, muted, deferential, and almost childlike in order to gain a slice. The subject matter hints and the unpaid domestic labor of women whose labors have sustained men providing them the entire cake of opportunities and privileges that empower them.

email: [casevern@umich.edu](mailto:casevern@umich.edu)

# Kendall Keener

*Untitled*

Oil Painting, 10x10

email: kken@umich.edu

# Jacey Kellaway

*Untitled*

Photo, 8x8

email: jkellawa@umich.edu

# Rachel Landes

*1. Reflection*

Interactive, 18x18

An art piece created collaboratively by the public, encouraging guest reflection on their gallery experience and allowing them to contribute to the exhibition as creators. Write your response on a stickynote and add it to the frame!

*2. Checkers*

Interactive

Engage your hands alongside your mind with circles in a game of checkers! Take a seat and play a round. A great interactive for young families.

*3. Circle Poll*

Interactive

Agree or not, that is the question? Express your opinion on the nature of circles.

email: ralandes@umich.edu

# Christian Leyrer

*Untitled*

Graphite, 18x24

\$50

A simple playground depicting ruination on one's current situation

email: Cleyrer@umich.edu

# Michael Miller

*The Shattered Sphere*

Digital Print, 8x10

email: michaem@umich.edu

# Micah Mitchell

# Tricia Nadrowski

*Overcome (continuation of series #1)*

Watercolor paint & Charcoal drawing, 8x10

"Overcome" is part of a series of illustrations for a short novel: "Who Has Overcome"; a creative story that I am writing. I'm currently reworking the illustrations as I go more in depth into writing the story.

email: tnadrows@umich.edu

# Anissa Olson

*Untitled*

Photo, 8x12

\$50

email: [aaolson@umich.edu](mailto:aaolson@umich.edu)

# Claire Perry

*Vessel*

Digital Art, 12.x18

\$35

Depicts a metallic humanoid holding a glowing vascular radial design

email: [pcloire@umich.edu](mailto:pcloire@umich.edu)

# Brie Pohlana

*Untitled*

Photography, 19.5 x15.5

email: [bpolehna@umich.edu](mailto:bpolehna@umich.edu)



# Kansas Reagle

*Refelctions*

Mirror, Ink on Canvas, 16x16

\$70

This piece is the organic circles of nature with the inorganic circles of man. As you look out into the scene, it reflects right back at you. Completing the cycle that is showing you are still a part of nature.

email: kreagle@umich.edu

# Susan Shaw

*The Shape of Music, The Circle of Fifths*

Digital animation , 18 x 24

This digital abstract animation encapsulates the scientific correlation between the languages of color and sound. And how the perception of Color Wheel Theory precisely correlates to the musical Circle of Fifths.

email: susansh@umich.edu

# Sydnee Sheldon

# Samantha Taylor

# **MacKenzie Thompson**

*Feeling Blue?*

Acrylic paint, 24x36

\$75

A black woman represented in blue hues. Made to defy the laws of societal beauty by going out of bounds of the norm.

email: [macthom@umich.edu](mailto:macthom@umich.edu)

# **Linda Truong**

*Welcome to The Circles*

Digital Media (Motion Graphic), 1920x1080px

A looped animation of unique colored lines that forms layers of circles overlapping one another at different rates, while showing the title “Welcome to the Circles.” Then ends with the circles expanding out of frame while the titles disappears in the center.

email: [litruong@umich.edu](mailto:litruong@umich.edu)